

Do You Hear What I Hear

Christmas Chorus for Mixed Voices S.A.T.B.

Words and Music by
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Ed. and Arr. by Walter Ehret

Moderately, with expression.

Piano *mp*

Soprano *p*
Alto
Tenor *mp*
Bass

MEN Said the night wind to the lit - tle
'Way up in the sky, lit - tle

LADIES Said the

hair

night - wind - to the lit - tle lamb,
'Way up in the sky, - lit - tle lamb,
Do you see what I see?

lamb,
lamb,
Do you see what I see?

It is suggested that an obligato of percussion and effects instruments used in a cumulative way would contribute to the effectiveness of this work.

Suggested instruments include:

Tom Tom - Triangle - Finger Cymbals - Tambourine (struck, shaken and rolled) - etc.

Available in S.A.B., S.S.A. and S.A. arrangements.

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mp
A star, _____ Danc - ing,

mp
A star, a star, Danc - ing in the night, with a

With a tail as big

tail as big as a kite, With a

as a kite.

tail as big as a kite.

Do You - 7 (S.A.T.B.)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of staves. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The third system has two vocal staves and a piano accompaniment staff. The fourth system has two vocal staves and a piano accompaniment staff. The lyrics are: 'A star, _____ Danc - ing, A star, a star, Danc - ing in the night, with a With a tail as big tail as big as a kite, With a as a kite. tail as big as a kite.' The piano accompaniment includes a key signature change to one sharp (F#) in the third system.

mf

Said the lit-tle lamb- to the shep-herd boy,
 Ring-ing thru the sky,— shep-herd boy,

mp

Said the lit-tle lamb- to the shep-herd
 Ring-ing thru the sky,— shep-herd

mf

mf

Do you hear what I hear? A song, a song,

boy, boy, Do you hear what I hear? A song, a

mf

High a-bove the tree, with a voice as big as the sea, With a

song,— With a voice as big

voice as big as the sea.

as the sea.

mp

MEN ONLY Said the

mp

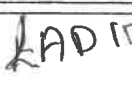
shep-herd boy to the might-y king, Do you know what I know?

LADIES

Do you know what I know?

mf

GENTS In your pal - ace warm, might-y king,



mp *mf*
Do you know what I know? A Child, a Child

Do you know what I know? —

mf

shiv-ers in the cold; Ah Let us

mf Let us bring Him sil-ver and gold,

mf

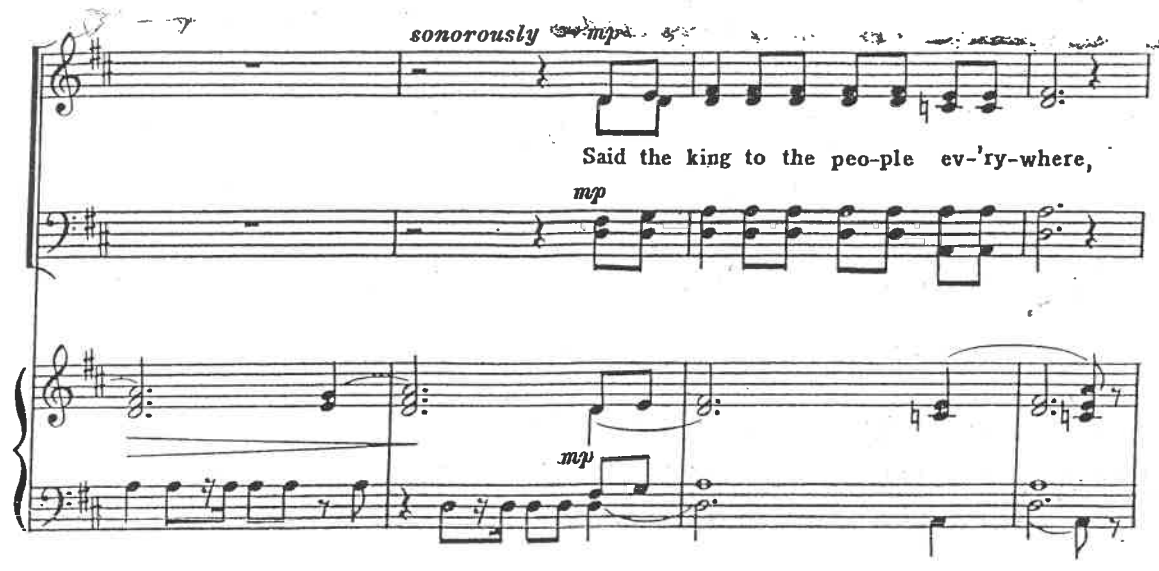
bring Him sil-ver and gold.

Do You-7 (S. A. T. B.)

sonorously mp

Said the king to the peo-ple ev-'ry-where,

mp



Lis-ten to what I say! Pray for peace, peo-ple ev -'ry -

p



WOMEN

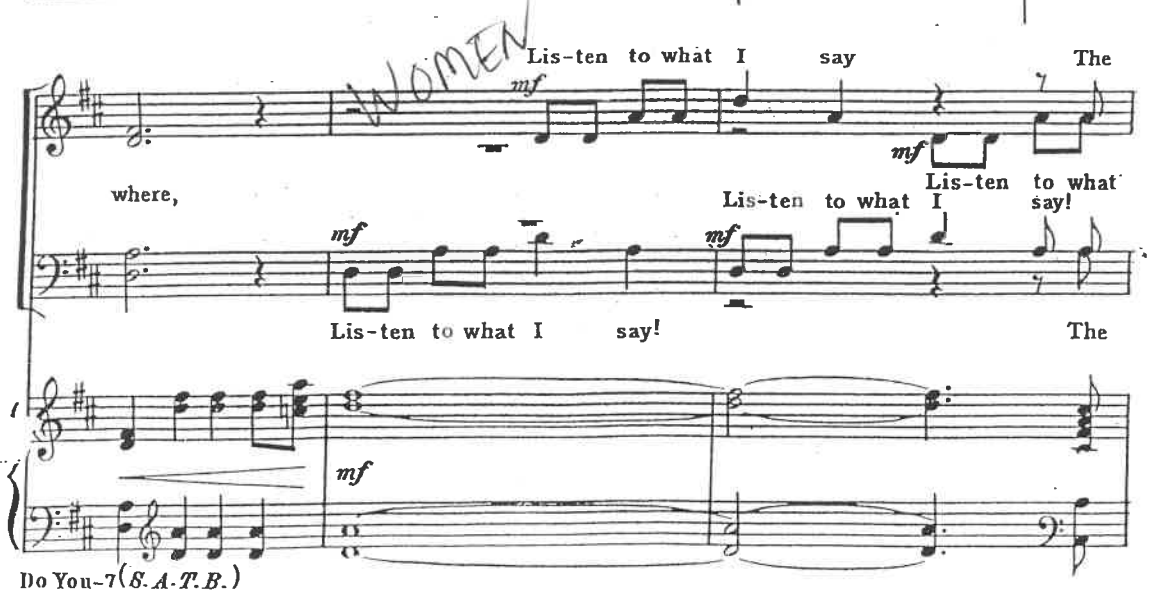
where, Lis-ten to what I say The

mf

Lis-ten to what I say! The

mf

Do You-7 (S. A. T. B.)



Child, the Child, sleep - ing,

pp

mp

I say the Child, sleep-ing in the night; He will bring us good-ness and

pp

Child, the Child, sleep - ing, sleep

p

mf

light He will bring us good-ness, He will bring us

mf

ing,

f

good-ness and light,

ff

rit.

a tempo

and light.

rit.

a tempo

ff

rit.

a tempo sfz sfz sfz

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It consists of three systems of staves. The first system has a vocal staff and a piano staff. The second system has a vocal staff and a piano staff. The third system has a vocal staff and a piano staff. The music is in G major (one sharp) and 4/4 time. The tempo and dynamics are indicated throughout the score.